

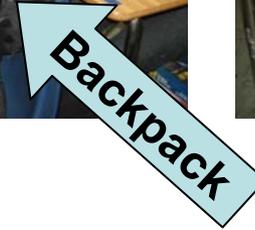
Dismissal Rubric



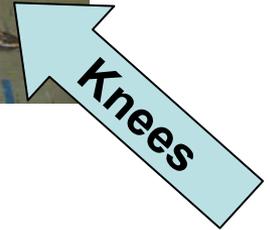
5



4



3



2



1

Dismissal Formation

Hands on desk

Butts in chairs

Knees under desk

Backpacks off

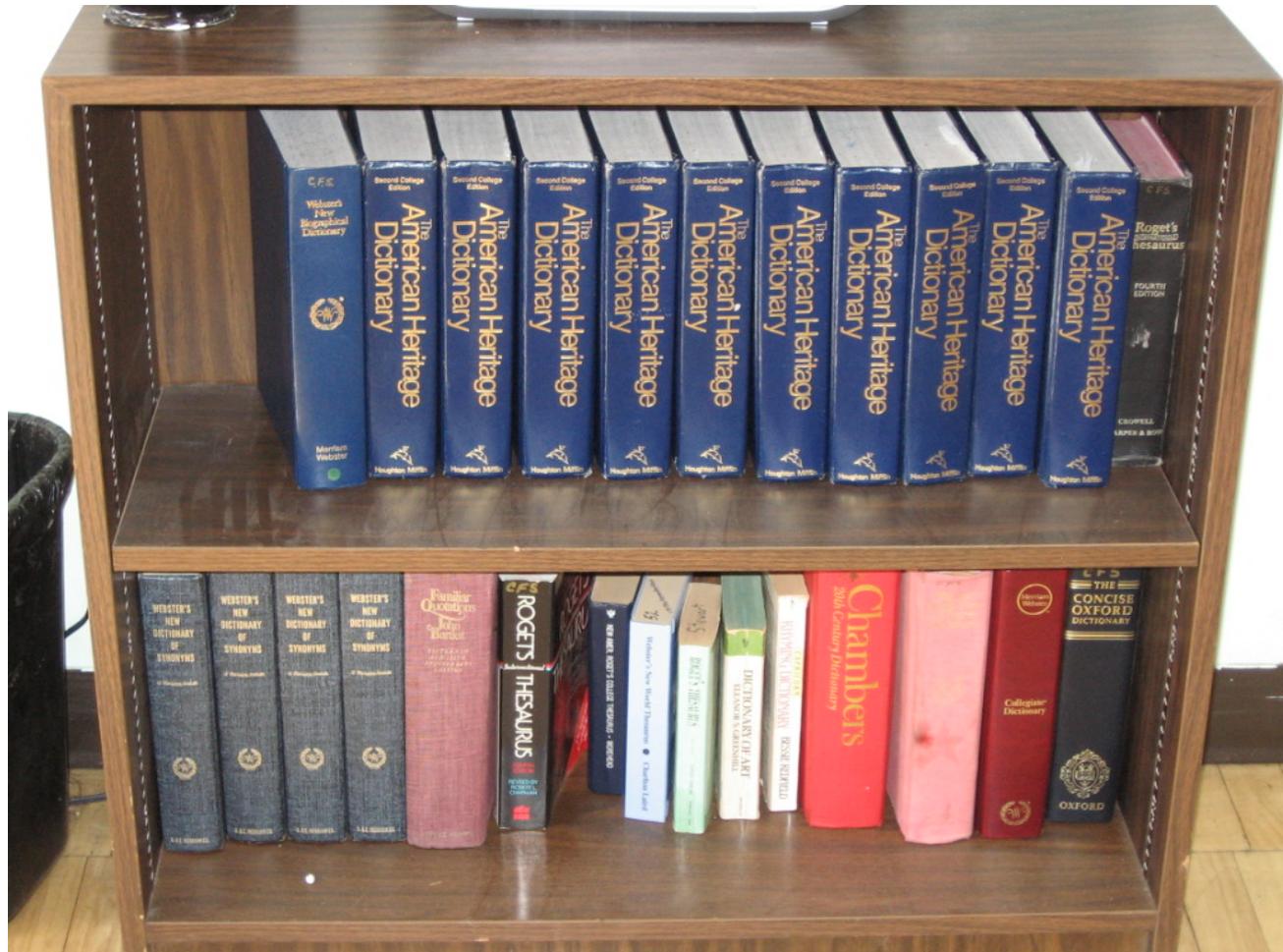
Eyes on teacher



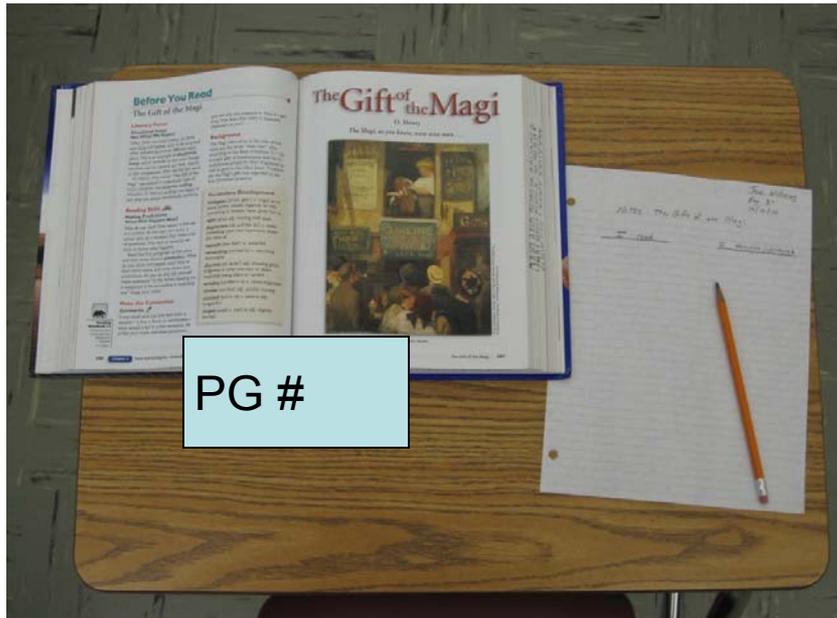
Readiness to Learn Rubric



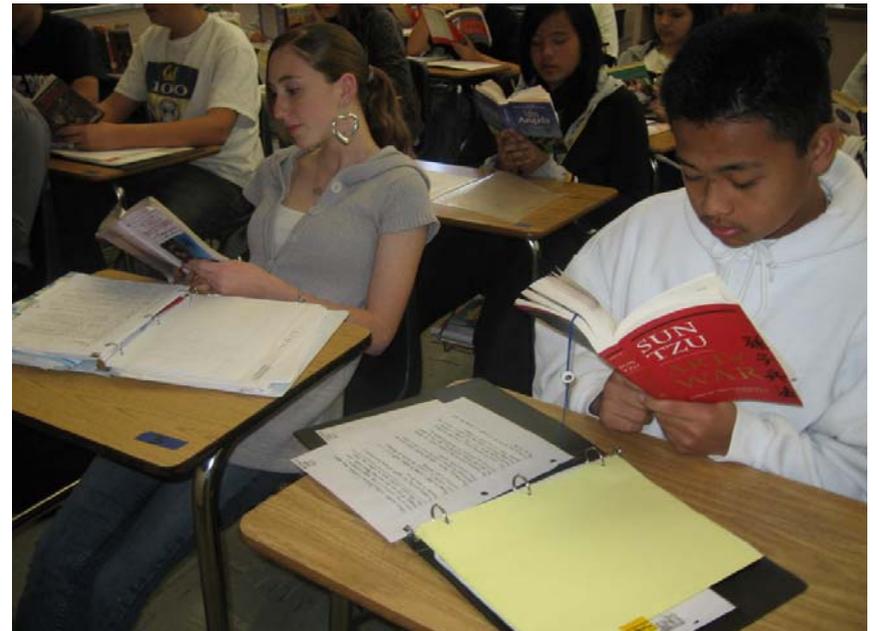
Books on Shelves



Class Activities

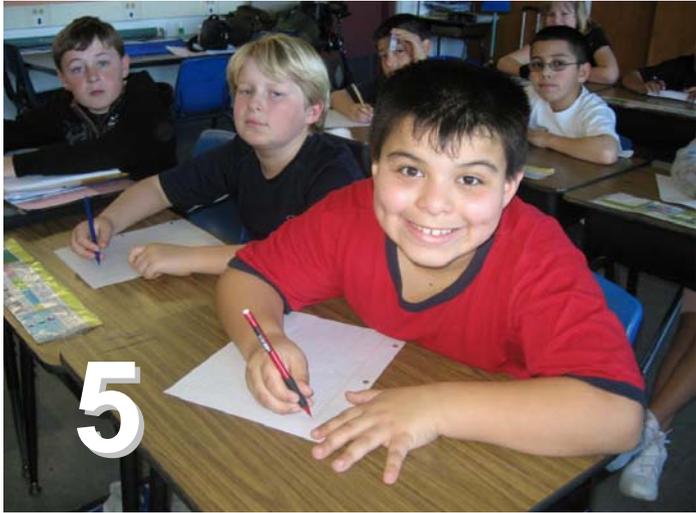


Book, Paper & Pencil



SSR Book out, HW out

Readiness to Learn Rubric



We're Ready to Learn!

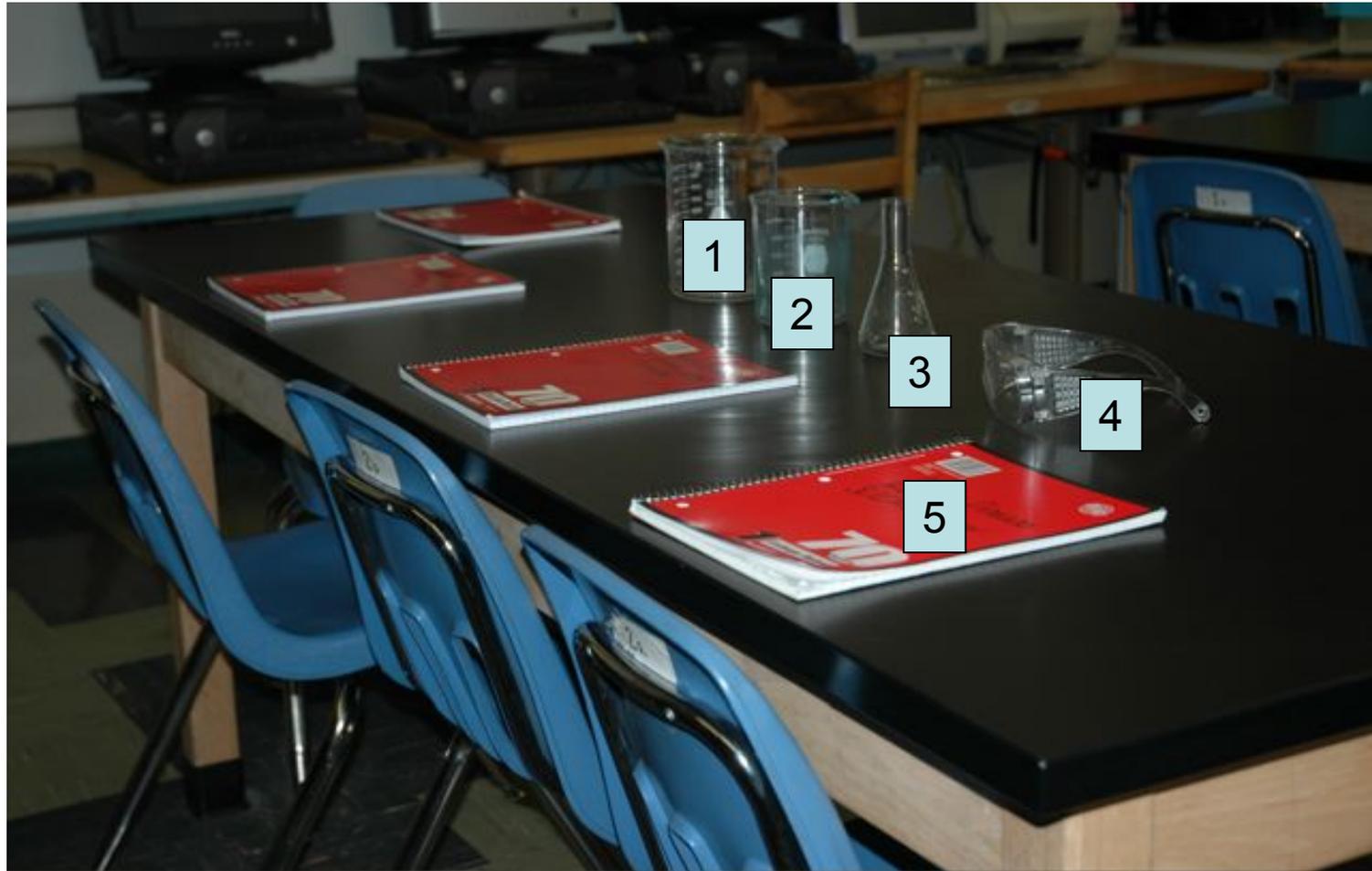


paper out, pencil in hand, eyes on teacher

Lining Up Rubric

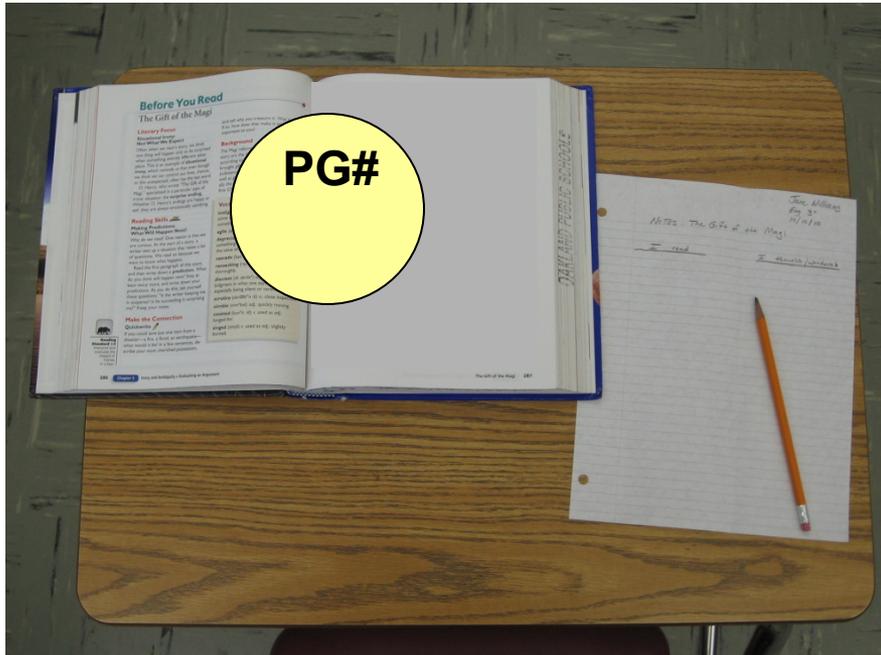


Visuals for Procedures

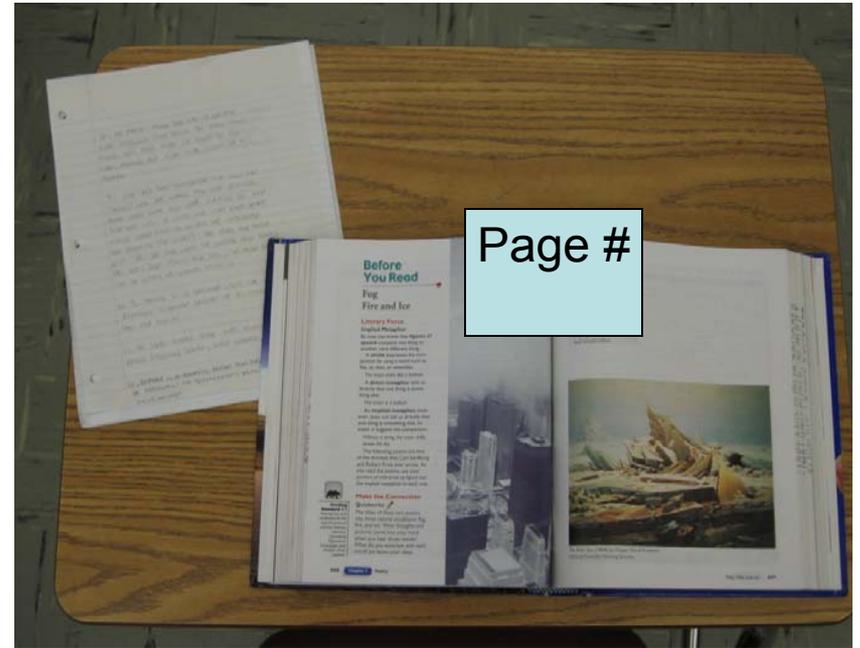


Lab station set-up

Visuals for Procedures



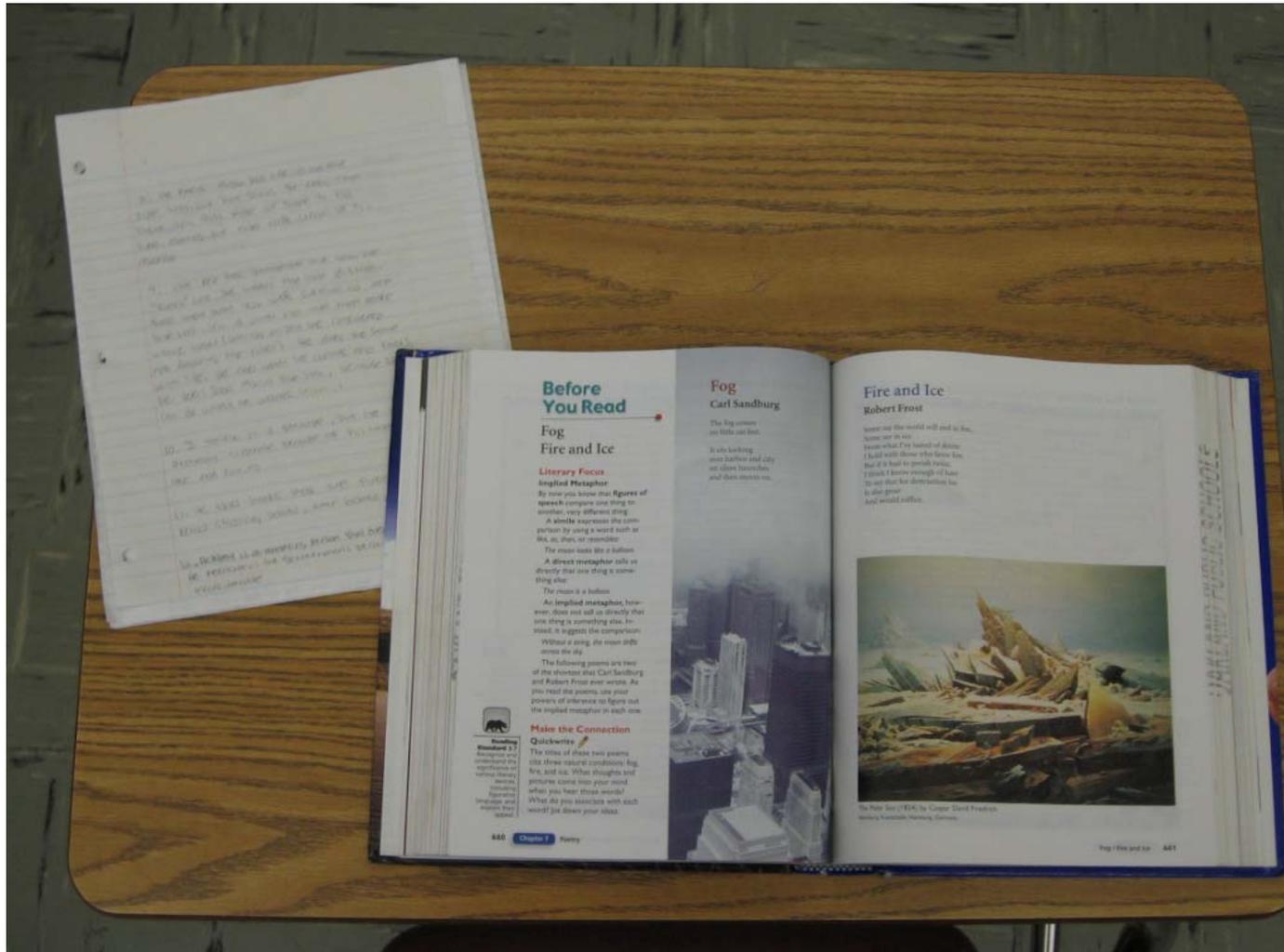
Taking Notes



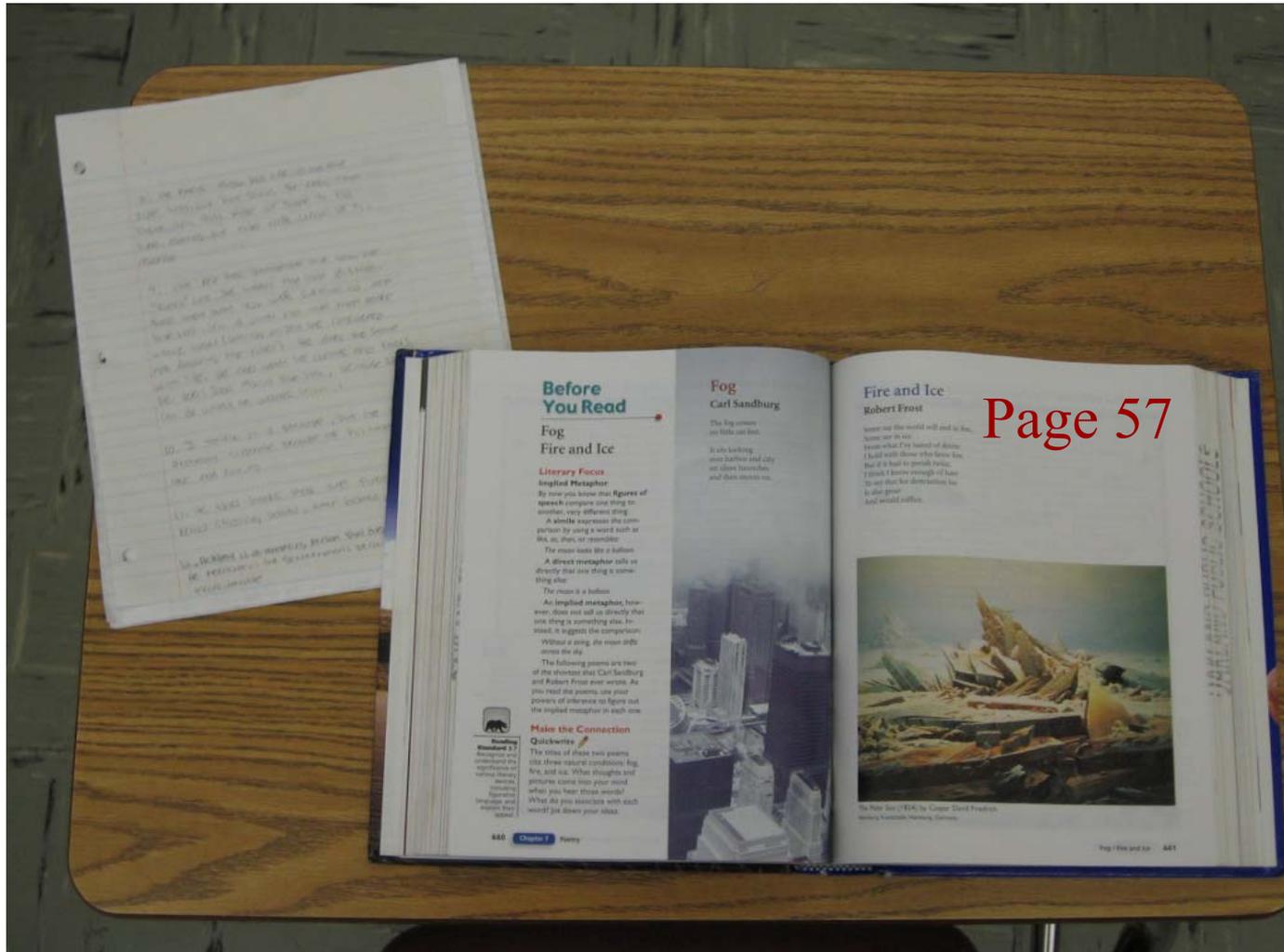
Reviewing Homework

Using Textbook

When the Bell Rings to Start Class...



When the Bell Rings to Start Class...



Before You Read

Fog Fire and Ice

Literary Focus

Implied Metaphor
By now you know that figures of speech compare one thing to another, very often using a simile. A simile expresses the comparison by using a word such as like, as, than, or resembles.

The poem uses the metaphor of a direct comparison to describe something else.

The poem is a ballad. An implied metaphor, however, does not tell us directly that one thing is something else. Instead, it suggests the comparison. Without using the word *like* or *as*.

The following poems are two of the shortest that Carl Sandburg and Robert Frost ever wrote. As you read the poems, use your powers of inference to figure out the implied metaphor in each one.

Make the Connection

Quickwrite
The titles of these two poems (the ones you read) suggest conditions, fog, fire, and ice. What thoughts and pictures come into your mind when you hear those words? What do you associate with each word? Do down your ideas.

Fog Carl Sandburg

The fog comes on little cat feet.

It sits looking over harbor and city on silent snowsches, and then moves on.

Fire and Ice Robert Frost

Some say the world will end in fire, some say in ice, both would be like to destroy, both would alike. I think I have enough of both to say that for destruction ice is also great—harder to get by.

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The Fire (c.1914) by Casper David Friedrich. (Reproduction by the artist's estate, Berlin, Germany.)

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