

DSGD 100 schedule

Visual Communication and Process
San José State University
Fall 2015

Kelly Almon, instructor
sections 4 and 5
Mon/Wed 12:30 to 3:20, and 3:30 to 6:20
art room 216

all critiques begin 15 minutes after official class start time. *no work is to be added to the wall or critique area after a critique or presentation has begun.*

as explained in course green sheet, all due dates, numbers of elements due, and work in class days will be noted towards participation adjustment to project grades.

all dates are subject to change with notice given at a prior meeting.

project one: object exploration and representations

Monday, August 24, project introduction with concept mapping
Wednesday, August 26, rendering and photo exercises, bring three photos of each object
Monday, August 31, rendering and reductive exercises, with post of drawings
Wednesday, September 2, 3 sets of options for elements 1, 2, 3, 4 (12 renderings total)
Wednesday, September 9, reductive exercises and work in class
Monday, September 14, 2 sets of options (10 renderings total)
Wednesday, September 16, work in class and final consultations

final:
Monday, September 21

project two: compositions with type and with color

Wednesday, September 23, work in class, with posting of two complete sketched sets
Monday, September 28, at least 3 sets of options (at least 12 compositions total)
Wednesday, September 30, at least 1 set of options (at least 4 compositions total)
Monday, October 5, work in class and final consultations

final:
Wednesday, October 7

project three: type and image in three dimensions

Monday, October 12, work in class, develop patterns for forms, begin sketching
Wednesday, October 14, work in class, with posting of one complete set
Monday, October 19, at least 2 sets of options (6 forms total)
Wednesday, October 21, work in class
Monday, October 26, at least 1 set of options (3 forms total)
Wednesday, October 28, work in class
Monday, November 2, at least 1 set of options with final consultations

final:
Wednesday, November 4

project four: interpretive diagrammatic panel

Monday, November 9, work in class, with 3 rough concepts posted
Monday, November 16, 2 half-size options
Wednesday, November 18, work in class, with 2 half-size option posted
Monday, November 23, 1 full-size option
Monday, November 30, 1 full-size option
Wednesday, December 2, final consultations

final:
Wednesday, December 7
with complete portfolio for those applying for bfa program consideration