

**San José State University**  
**School of Music & Dance**  
**MUSC 10A: Music Appreciation, 02, Fall 2014**

<b>Instructor:</b>	Gordon Haramaki
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<b>Email:</b>	<a href="mailto:Gordon.Haramaki@sjsu.edu">Gordon.Haramaki@sjsu.edu</a> Please include "MUSC 10A" in the subject line of your email.
<b>Office Hours:</b>	Monday and Wednesday, 10:30-12:00, and by appointment
<b>Class Days/Time:</b>	T/Th 9:00-10:15
<b>Classroom:</b>	Music 176 (Music Concert Hall)
<b>Prerequisites:</b>	None.
<b>GE/SJSU Studies Category:</b>	C1

**Faculty Web Page and MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/gordon.haramaki>. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn any updates.

**Course Description**

General survey of Western music focusing on recorded and live performances. In this course significant works of the human imagination and intellect are discussed, as students encounter a wide range of music from the European Baroque period to American music of the 20th century. The course is designed to enable students to understand music as an art form within its cultural context, primarily in Western Europe and the United States. Students will approach music as a form of expression that reflects personal creativity, the relationship of music to other forms of human expression, including art, architecture, philosophy, religion, and politics, as well as social, political, religious, and cultural change. Attention will be paid to the contributions of women to the body of significant musical works. Students will experience music through audio and video recordings, and attendance at concerts outside of the classroom.

## Course Goals and Student Learning Objectives

Students will be able to:

1. Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination, distinguish the various roles or functions of the musical arts in society, and understand the historical or cultural contexts in which specific works of art were created (in-class writing, exams, concert reports).
2. Examine music as a form of expression that reflects personal creativity, as well as society, history, politics, religion, and culture, as well as recognize the accomplishments of to such works of art (in-class writing, exams, concert reports).
3. Recognize the processes of composition, performance, and listening, and be able to experience significant works of musical art in the classroom and in performances from the points of view of composer, performer, and listener, and be able to attend concerts of with an appreciation their contexts and cultural origins (in-class writing, exams, concert reports).
4. Identify the pieces and style periods of the Western musical canon (exams, concert reports).
5. Hear, identify, and discuss the elements of sound/sonic resources, melody, harmony, amplitude, temporal structures, rhythmic characteristics, form, structures, processes, textures, densities, and hierarchies such as foreground/background (in-class writing, exams, concert reports).
6. Respond to works of art both analytically (in writing) and affectively (in writing or through other forms of personal and artistic expression) with correctness, clarity, and conciseness (in-class writing, concert reports)
7. Communicate orally and on paper their affective and intellectual responses to music (in-class writing, concert reports)

## Required Texts/Recordings/Materials

### Textbooks

There are no required textbooks for this course. Presentation notes will be available at my faculty webpage at <http://www.sjsu.edu/people/gordon.haramaki>.

### Recordings

Music recordings for the course are available through iTunes, and include:

1. *The 99 Most Essential Pieces of Classical Music*, X5 Music Group, \$9.99
2. *111 Opera Masterpieces: The Ultimate Collection*, Menuetto Classics, \$11.99
3. *The 50 Most Essential Piano Pieces*, \$5.99, Denon Essentials,

4. Mussorgsky, *Pictures at an Exhibition*, *Night on Bald Mountain*, Dukas, *The Sorcerer's Apprentice*, Zdenek Kosier and the Slovak Philharmonic, Denon Essentials
5. Holst, *The Planets*, André Previn, Brighton Festival Chorus & Royal Philharmonic Orchestra, Telarc, \$6.93
6. Rimsky-Korsakov, *Scheherazade*, Respighi, *Fountains of Rome*, Riccardo Muti & Philadelphia Orchestra, EMI Records, \$5.99
7. Tchaikovsky, *The Nutcracker*, Moscow RTV Symphony and Orchestra, Vladimir Fedoseyev, \$5.99

#### **Other Materials**

Please bring a loose-leaf notebook with removable 8.5 x 11 pages (not spiral-bound) for in-class writing activities. We will be using T&E 200 General Purpose Answer Sheets (scantron forms) and No. 2 pencils for exams.

#### **Library Liaison**

Patricia Stroh  
The Ira F. Brilliant Center for Beethoven Studies  
(408) 808-2059  
E-mail: [Patricia.Stroh@sjsu.edu](mailto:Patricia.Stroh@sjsu.edu)

#### **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

#### **Eight (8) Exams (10% each = 80%)**

Each exam will cover the music and materials of the previous two weeks or so. The exams are multiple choice and will include listening identification.

#### **Two (2) Concert Responses (10% each = 20%)**

Students are required to attend two (2) live performances of Western art music for this course, and turn in a written Concert Response of *at least* 3 pages in 12 point Times New Roman or similar font, double-spaced, with 1" margins. The Concert Response format can be found at the course website. The concerts should be of "classical" music, such as the music that we are studying in this course. Your ticket, concert program or other concert material should be stapled to the *back* of the Concert Response when turned in. Late concert reports will not be accepted.

## **Grading Policy**

Grading is based on satisfactory participation and performance of the course requirements. No extra credit will be given. Written assignments will be graded according to.

1. Correctly following assignment questions, prompts, guidelines, and length requirements.
2. Quality, originality, and accuracy of content.
3. Correct usage and spelling of names, dates, titles, technical terms, and concepts.
4. Appropriate academic style.
5. Legibility, completeness, and neatness.
6. Unstapled multi-page Concert Responses will not be accepted.

## **Grade Scale and Percentage System**

A+	=	100-97%
A	=	96-93%
A-	=	92-90%
B+	=	89-87%
B	=	86-83%
B-	=	82-80%
C+	=	79-77%
C	=	76-73%
C-	=	72-70%
D+	=	69-67%
D	=	66-63%
D-	=	62-56%
F	=	55 % and below

## **Late Work**

Exams will be given at the beginning of class on their assigned dates. Makeup exams will only be given in the case of documented emergencies.

Concert reports are due at the beginning of class on the due date. No late concert reports will be accepted.

## **Classroom Protocol**

Students are expected to arrive on time, bring their materials to class, ready for reasoned discussion on the topics presented in class. Please turn off cellphones, pagers, and other electronic messaging devices during class. Students are responsible for all material and assignments discussed in class, and absence does not grant exemption from material covered in class.

## University Policies

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

## **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



## **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

## 10A: Music Appreciation, Fall 2014 Course Schedule

*Course schedule is subject to change with fair notice: schedule and due-date changes will be announced in class. Due assignments are indicated in boldface.*

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug. 26 Aug. 28	Introduction to Course: Listening and Describing Music Music Fundamentals
2	Sept. 2 Sept. 4	Instruments, the Orchestra, and Conductor Beethoven
3	Sept. 9  Sept. 11	Beethoven Center, Martin Luther King, Jr. Library (5 <sup>th</sup> Floor) Group 1 Beethoven Center, Martin Luther King, Jr. Library (5 <sup>th</sup> Floor) Group 2
4	Sept. 16  Sept. 18	<b>Exam 1</b> Power Bugs Bunny
5	Sept. 23 Sept. 25	Water Fountains
6	Sept. 30 Oct. 2	<b>Exam 2</b> Form Rhapsody
7	Oct. 7 Oct. 9	Stories, I Virtuosity
8	Oct. 14 Oct. 16	<b>Exam 3</b> The Planets, I The Planets, II
9	Oct. 21 Oct. 23	Pictures Beethoven
10	Oct. 28  Oct. 30	<b>Exam 4</b> <b>Concert Report 1 due</b> Death by Orchestra I Death by Orchestra II
11	Nov. 4 Nov. 6	The Nutcracker, I The Nutcracker, II

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
12	Nov. 11 Nov. 13	<b>Veteran's Day Holiday</b> <b>Exam 5</b> Bohemians
13	Nov. 18 Nov. 20	Concerto Nature
14	Nov. 25 Nov. 27	<b>Exam 6</b> Variations <b>Thanksgiving Holiday</b>
15	Dec. 2 Dec. 4	The Magic Flute Love
16	Dec. 9	<b>Exam 7</b> Stories, II
<b>Final Exam</b>	<b>Wednesday</b> <b>Dec. 17</b> <b>7:15-9:30 AM</b>	<b>Exam 8</b> <b>Concert Report 2 due</b>