

San José State University
School of Music & Dance
MUSC 10A: Music Appreciation, 02, Fall 2014

Instructor:	Gordon Haramaki
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Office Hours:	Monday and Wednesday, 10:30-12:00, and by appointment
Class Days/Time:	T/Th 9:00-10:15
Classroom:	Music 176 (Music Concert Hall)
Prerequisites:	None.
GE/SJSU Studies Category:	C1

Faculty Web Page and MYSJSU Messaging

<http://www.sjsu.edu/people/gordon.haramaki>

Required Texts/Recordings/Materials

Textbooks

There are no required textbooks for this course. Presentation notes will be available at my faculty webpage at <http://www.sjsu.edu/people/gordon.haramaki>.

Recordings

Music recordings for the course are available through iTunes, and include:

1. *The 99 Most Essential Pieces of Classical Music*, X5 Music Group, \$9.99
2. *111 Opera Masterpieces: The Ultimate Collection*, Menuetto Classics, \$11.99
3. *The 50 Most Essential Piano Pieces*, \$5.99, Denon Essentials,
4. Mussorgsky, *Pictures at an Exhibition*, *Night on Bald Mountain*, Dukas, *The Sorcerer's Apprentice*, Zdenek Kosier and the Slovak Philharmonic, Denon Essentials
5. Holst, *The Planets*, André Previn, Brighton Festival Chorus & Royal Philharmonic Orchestra, Telarc, \$6.93
6. Rimsky-Korsakov, *Scheherazade*, Respighi, *Fountains of Rome*, Riccardo Muti & Philadelphia Orchestra, EMI Records, \$5.99

7. Tchaikovsky, *The Nutcracker*, Moscow RTV Symphony and Orchestra, Vladimir Fedoseyev, \$5.99

Other Materials

Loose-leaf notebook with removable 8.5 x 11 pages (not spiral-bound). T&E 200 General Purpose Answer Sheets (scantron forms) and No. 2 pencils for exams.

Course Requirements and Assignments

Eight (8) Exams (10% each = 80%)

Each exam will cover the music and materials of the previous two weeks or so. The exams are multiple choice and will include listening identification.

Two (2) Concert Responses (10% each = 20%)

Students are required to attend two (2) live performances of Western art music for this course, and turn in a written Concert Response of *at least* 3 pages in 12 point Times New Roman or similar font, double-spaced, with 1" margins.

Grading Policy

Grading is based on satisfactory participation and performance of the course requirements. Written assignments will be graded according to: correctly following assignment questions, prompts, guidelines, and length requirements. Quality, originality, and accuracy of content. Correct usage and spelling of names, dates, titles, technical terms, and concepts. Appropriate academic style. Legibility, completeness, and neatness. Unstapled multi-page Concert Responses will not be accepted.

Grade Scale and Percentage System

A+	=	100-97%	C+	=	79-77%
A	=	96-93%	C	=	76-73%
A-	=	92-90%	C-	=	72-70%
B+	=	89-87%	D+	=	69-67%
B	=	86-83%	D	=	66-63%
B-	=	82-80%	D-	=	62-56%
			F	=	55 % and below

Late Work

Exams will be given at the beginning of class on their assigned dates. Makeup exams will only be given in the case of documented emergencies.

Concert reports are due at the beginning of class on the due date. No late concert reports will be accepted.