

## Engl 68b: Recitation Assignment

The following are 30 titles of poems, plus Eliot's "Prufrock" divided into seven sections, all of which we will be reading, beginning just after the midterm. Each student is required to learn one of these poem by heart, and to recite it in front of the class on the day we are covering it. In order to choose your poem, please send me an email (to [d.mesher@sjsu.edu](mailto:d.mesher@sjsu.edu)) with your top five choices in order of preference. Poems will be assigned in the order that the emails are received. Students will not be able to view the text while doing the recitation.

Robinson, "Richard Cory," "Miniver Cheevy"

Williams, "Portrait of a Lady," "Landscape with the Fall of Icarus"

Pound, "A Virginal," "A Pact"

HD, "Helen"

Frost, "Mowing," "Mending Wall," "After Apple-Picking," "The Road Not Taken," "The Oven Bird," "Fire and Ice," "Nothing Gold Can Stay," "Stopping by Woods on a Snowy Evening," "Desert Places," "Design," "The Gift Outright"

Stevens, "A High-Toned Old Christian Woman," "The Emperor of Ice-Cream," "Anecdote of the Jar,"

Eliot, "The Love Song of J. Alfred Prufrock": lines 1-14, 15-36, 37-54, 55-74, 75-98, 99-119, 120-131

Cummings, "in Just-," next to of course god America i," "i sing of Olaf glad and big," "anyone lived in a pretty how town"

Hughes, "The Negro Speaks of Rivers," "I, Too," "The Weary Blues"

Cullen, "Yet Do I Marvel," "From the Dark Tower"