

San José State University
Department of Humanities
Humanities 1B, World Cultures & Societies-Honors, Spring 2015
Sections 10, 20, 30, and 40

All lectures will occur in WSQ 109; professors will then meet their students for seminar in their respective classrooms. Please consult your instructor's seminar syllabus for specific details, policies, and assignments.

Professor	Seminar Location
Andrew Fleck (AF)	SH 241
Susan Scaff (SS)	DMH 226b
Greg Smay (GS)	SH 240
Lou Ann Trost	ENG 403

Lecture Protocol and Electronic Devices Policy

Lecture Protocol: You should arrive for lecture in advance of its scheduled start time; pick up one copy of the lecture handout; move toward the center of the section, away from the aisle so that late-comers will not create an even greater distraction by climbing over you. Give your professor your attention and do not engage in behavior that will distract others.

Electronic Devices: Because mobile technology can be especially disruptive, portable electronic devices should not be used for anything other than class-related purposes such as taking notes. So that you are not tempted to distract yourself or others, turn them off when you are not taking notes. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may *never* be used (except under supervision at the Disability Resource Center).

http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Required Texts/Readings

In addition to the texts acquired and used in Humanities 1A (*The Norton Anthology of World Literature; Philosophical Classics; Art History Portable; Being Logical; the Oxford Annotated Bible; The Writer's Help [online]*), you should purchase:

William Shakespeare, *Othello* (Dover) ISBN 978-0486290973

Niccolò Machiavelli, *The Prince* (Dover) ISBN 978-0486272740.

Course Schedule

Please note that this schedule is subject to change. Faculty will notify students when changes occur, both in class and electronically, through MySJSU, if needed.

Mtg	Day	Date	Topic and Readings to be Completed in Advance
1 LT	Thurs	1/22	<p><u>Topic: Mediterranean Religions at the Start of the Common Era</u> Read: <i>The Bible</i>: Matthew, Chapters 1-2, 5-7, 13; Mark, Chapter 16; Luke, Chapters 1-4, 15; John, Chapter 1:1-18; Acts, Chapters 1-3; 15-16. → Oral Communication Semester Assignment: <i>Humanities 1B Reader</i>: Hinerman, <i>Handbook for Public Speaking</i>; Humanities 1B Speech Assignment: Handout in seminar.</p>

2 GS	Tues	1/27	<u>Topic: Christianity and Mediterranean Cultures</u> Read: <i>The Bible</i> : Romans Chapters 1-9; I Corinthians, Chapters 1-14; Revelation, Chapters 4, 8, 12-13. Humanities 1B Reader: Pliny the Younger's Letter to Emperor Trajan regarding the Christians, and Trajan's Response. <i>Being Logical</i> : pages 3-22.
3 SS	Thurs	1/29	<u>Topic: St. Augustine: African, Roman, Christian</u> Read: <i>NAWL</i> (<i>Norton Anthology of World Literature</i>), Volume B: Augustine, <i>Confessions</i> , pages 45-70. <i>PC</i> (<i>Philosophic Classics</i>): Augustine, <i>Confessions</i> , Book IX, pages 280-289. <i>Writer's Help</i> :
4 GS	Tues	2/3	<u>Topic: Cultural and Political Transformations</u> Read: <i>H1BR</i> (<i>Humanities 1B Reader online</i>): Pliny the Younger, "Speech in Praise of Trajan" (excerpts); Jerome, <i>Letters</i> ; Augustine, <i>De Doctrina Christiana</i> (excerpts), Justinian, <i>Digest and Institutes</i> (excerpts); Boethius, <i>Consolation of Philosophy</i> (excerpts). <i>Being Logical</i> : pages 91-99.
5 LT	Thurs	2/5	<u>Topic: A New Cultural Paradigm: The Birth and Growth of Islam</u> Read: <i>AHP</i> (<i>Art History, Portable</i>), Volume 3: pages, 260-277. <i>NAWL</i> , Volume B: from the Qu'ran, pages 72-82, 88-96; Ibn Ishaq, pages 98-106; Ferdowsi, from <i>Shahnameh</i> , pages 182-193, 200-207.
6 AF	Tues	2/10	<u>Topic: Islamic Culture</u> Read: <i>NAWL</i> : Volume B: <i>The Thousand and One Nights</i> , pages 552-577. AND (in advance) Volume B: <i>Beowulf</i> , pages 107-150. <i>Writer's Help</i> :
7 GS	Thurs	2/12	<u>Topic: Pilgrimage and Medieval Travel Narrative</u> Read: <i>NAWL</i> : Volume B "Travel and Encounter: Marco Polo; Ibn Battuta, John Mandeville" (p. 809-835). <i>Writer's Help</i> :
8 AF	Tues	2/17	<u>Topic: Oral Traditions, Epic Poetry, and the Intersection of Cultures</u> Read: <i>NAWL</i> , Volume B: <i>Beowulf</i> , pages 150-182. <i>Being Logical</i> : pages 103-114.
9 SS	Thurs	2/19	<u>Topic: Castles and Crusades</u> Read: <i>H1BR</i> : Investiture Controversy Readings; Urban II, "Call to the Crusade"; St. Bernard of Clairvaux, "Why Another Crusade?"
10 SS	Tues	2/24	<u>Topic: Images of East and West</u> Read: <i>AHP</i> , Volume 3: pages 354-375. AND (in advance) <i>NAWL</i> , Volume B: Murasaki, <i>The Tale of Genji</i> , pages 1154-1170.
11 LT	Thurs	2/26	<u>Topic: Medieval Japan and the Tale of Genji</u> Read: <i>NAWL</i> , Volume B: <i>The Tale of Genji</i> , pages 1210-1246 and 1264-1269.
12 LT	Tues	3/3	<u>Topic: Scholasticism and the Rise of Universities</u> Read: <i>PC</i> , Anselm, pages 306-313; Maimonides, <i>The Guide for the Perplexed</i> , pages 321-326, Aquinas, <i>Summa Theologiae</i> , pages 327-335. <i>H1BR</i> , Medieval Universities Readings. AND (in advance) <i>NAWL</i> , Volume B: <i>Sir Gawain and the Green Knight</i> , pages 725-751.
13 AF	Thurs	3/5	<u>Topic: Cultural Codes of Conduct: Chivalry and Courtly Love</u> Read: <i>NAWL</i> , Vol. B: <i>Sir Gawain and the Green Knight</i> , pages 751-780. <i>Writer's Help</i> :
14 SS	Tues	3/10	<u>Topic: Romanesque and Gothic Art</u> Read: <i>AHP</i> , Volume 2: pages 422-527. AND (in advance) <i>NAWL</i> , Volume B: Dante, <i>Inferno</i> , pages 387-428 (Intro and Cantos 1-11).
15 AF	Thurs	3/12	<u>Topic: Medieval and Renaissance Music</u> MIDTERM
16	Tues	3/17	<u>Topic: Images of Afterlife in Dante</u>

AF			Read: <i>NAWL</i> , Volume B: Dante, <i>Inferno</i> , pages 432-443 (Cantos 13-15); 453-60 (Cantos 19&20); 464-67 (Canto 22). <i>Being Logical</i> : pages 115-129. <i>Writer's Help</i> :
17 GS	Thurs	3/19	<u>Topic: Dante and Challenges to the Dominant Culture in Medieval Society</u> Read: <i>NAWL</i> , Volume B: Dante, 478-82 (Canto 26); 486-89 (Canto 28); 496-503 (Cantos 31&32) 508-11 (Canto 34). <i>Writer's Help</i> :
			SPRING BREAK
	Tues	3/31	CAESAR CHAVEZ HOLIDAY
18 SS	Thurs	4/2	<u>Topic: Folktale and Literary Satire: Chaucer as a Social Critic</u> Read: <i>NAWL</i> , Volume B: Chaucer, <i>Canterbury Tales</i> : "General Prologue" and "Wife of Bath's Prologue and Tale," 662-709.
19 LT	Tues	4/7	<u>Topic: Africa in the 14th and 15th Centuries</u> Read: <i>NAWL</i> Volume B: Kebra Nagast, pages 536-552. WITH Volume C [NOTE THIS IS A DIFFERENT VOLUME!]: <i>Sunjata</i> , pages 12-17, 33-48 and 56-74.
20 CR	Thurs	4/9	<u>Topic: Medieval Philosophy: External Evidence</u> Read: <i>PC</i> : Aquinas, pages 347-357; William of Ockham, <i>Summa Logicae</i> , "On Universals," pages 358-365. <i>H1BR</i> : <i>Manuale Scholarium</i> . <i>Writer's Help</i> :
21 SS	Tues	4/14	<u>Topic: New Perspectives in the Arts: The Southern Renaissance</u> Read: <i>AHP</i> , Volume 2: pages 528-546 WITH Volume 4: pages 592-675.
22 AF	Thurs	4/16	<u>Topic: Women in the Middle Ages and the Renaissance: Redefining Gender</u> Read: <i>NAWL</i> Volume B, Christine de Pizan <i>Book of the City of Ladies</i> 781-807 WITH <i>H1BR</i> : Laura Cereta. AND (in advance) Machiavelli, <i>The Prince</i> , the first half of the text.
23 GS	Tues	4/21	<u>Topic: The Americas: Culture and Conquest</u> Read: <i>NAWL</i> , Volume C: <i>Popul Vuh</i> , pages 520-535; <i>H1BR</i> : Readings on Exploration and Colonialism. <i>Writer's Help</i> :
24 SS	Thurs	4/23	<u>Topic: Ethics and Political Action in the New State (Machiavelli)</u> Read: Machiavelli, <i>The Prince</i> , the second half of the text. <i>Writer's Help</i> :
25 LT	Tues	4/28	<u>Topic: Revolutions in Religion and Society: The Protestant Reformation</u> Read: <i>NAWL</i> , Volume C: Martin Luther, <i>Address to the Nobility of the German Nation</i> , pages 755-757. <i>H1BR</i> : Martin Luther, <i>The Babylonian Captivity of the Church</i> (excerpts), <i>Freedom of a Christian</i> (excerpts); Sebastian Lotzer, <i>Twelve Articles of the Swabian Peasants</i> ; John Calvin, <i>Institutes of the Christian Religion</i> (excerpts).
26 SS	Thurs	4/30	<u>Topic: Individualism, Commerce and the Arts of the Northern Renaissance</u> Read: <i>AHP</i> , Volume 4: pages 547-591, 676-709. AND (in advance) Thomas More, <i>Utopia Book I</i> , pages 204-228.
27 LT	Tues	5/5	<u>Topic: Renaissance Humanism: Redefining Intellectual and Cultural Traditions</u> Read: More, <i>Utopia, Book II</i> : pages 228-269.
28 GS	Thurs	5/7	<u>Topic: Response to the Protestant Reformation: The Catholic Reformation</u> Read: <i>NAWL</i> , Volume C: Teresa of Avila, pages 757-761. WITH <i>H1BR</i> : Pope Leo X, <i>Exsurge Domine</i> ; Saint Ignatius de Loyola, <i>Spiritual Exercises</i> ; Council of Trent, "Tridentine Creed"; <i>The Life of Saint Theresa</i> , Chapters 18 and 20;
29 AF	Tues	5/12	<u>Topic: Shakespeare's Moorings</u> Read: Shakespeare, <i>Othello</i> .
		5/20	9:45 a.m. SEMINAR FINAL (with your instructors in their seminar rooms)
		5/21	7:15 a.m. LECTURE FINAL (in WSQ 109)