San José State University School of Engineering/Mechanical Engineering

ME 136, Design for Manufacturability, Spring 2020

Course and Contact Information

Instructor:	Ed Cydzik
Office Location:	Part-time faculty office – E348
Telephone:	650.954.7278
Email:	edward.cydzik@sjsu.edu
Office Hours – by appointment:	MW 6:30 PM – 7:15 PM E348 by appointment, Chat via Canvas, email
Class Days/Time:	Tu., Th. 7:30 PM – 8:45 PM
Classroom:	E303
Prerequisites:	ME 110, ME 154

Course Format:

This will be primarily an in-person class. The Canvas Learning Management System (LMS) will be used to augment class material dissemination. All materials handed out or posted in Canvas LMS will be restricted for students use for class purposes.

Course Description (Required)

Principles and practice of Design for Manufacturability and Assembly, with a focus on the product development process, customer requirements, design requirements, robust design, manufacturability, assembly, and environment, as well as designed experiments (DOE) and GD&T.

Students will be expected to work in small teams, apply methods they learn, and present results and conclusions based on assigned work to practice being part of a project team.

Course Goals (Optional)

- Preparation for the work environment by studying product development processes, and design for manufacturability and assembly methods to some basic products.
- Understand the product development processes practiced by different organizations.
- Learn how to capture customer requirements and translate them into design requirements.
- Understand principles of robust design.

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• Gain exposure to principles of the Lean Six Sigma methodology.

Upon successful completion of this course, students will be able to:

- Explain how to apply a QFD chart
- Explain how to estimate the assembly time for a manually assembled product.
- Explain how to use a Pugh Concept Selection chart and how to compare material choices for a proposed design.
- Explain how to use an FMEA chart to prioritize activities

Required Texts/Readings (Required)

Textbook

George E. Dieter, Linda C. Schmidt, *Engineering Design 5th Edition*, ISBN 978-0-07-339814-3, available at the Campus Bookstore.

Other Readings

Additional readings will be posted on the Canvas LMS. All materials handed out or posted in Canvas LMS will be restricted for students use for class purposes.

Other suggested references:

- 1) Boothroyd, Dewhurst, and Knight (2011), *Product Design for Manufacture and Assembly*, 3rd Edition, ISBN 978-1-4200-8927-1. Outstanding reference on DFM&A, available at the MLK Library.
- James D. Meadows (2009), Geometric Dimensioning and Tolerancing, Applications, Analysis & Measurement [per ASME Y14.5-2009], ISBN 978-0-9714401-6-6, ASME Press. Excellent reference on GD&T and Tolerance Analysis, available at the MLK Library in electronic format.
- 3) Preston G. Smith and Donald G. Reinertsen (1991), *Developing Products in Half the Time*, ISBN 0-442-00243-2.
- 4) Steven C. Wheelwright and Kim B. Clark, Revolutionizing Product Development, ISBN 0-02-905515-6.
- 5) Don Clausing, *Total Quality Development*, ISBN-0-7918-0035-0.
- 6) Kevin Otto and Kristin Wood, Product Design, ISBN 0-13-021271-7.
- 7) Michael F. Ashby, Materials Selection in Mechanical Design, Fifth Edition,, ISBN 978-0-08-100599-6. Excellent reference on Materials Selection in Design.

Other technology requirements / equipment / material:

Students may need to have access to SolidWorks® (or Creo) to create conceptual designs and assemblies

Course Requirements:

The expectation for the course is that students will spend at least 3 hours per unit per week for a total of 9 hours per week on this 3-unit course.

Final Examination or Evaluation:

Final exam: One-hour final exam on Thursday May 7th from 7:30 PM- 8:30 PM in E329, open book and open notes. A single page of notes is strongly recommended.

Grading Information (Required)

- Homework: Seven homework or project assignments, due at the start of lecture in hard copy format on Thursday following the week assigned. No late homework accepted.
- Project: Team activities and presentations.

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Exams: One, 1-hour midterm and one, 1- hour final exam.

Grading:	Home Midter Team Final	rm	es and p	15% of total grade35% of total grade15% of total grade35% of total grade	
Grading scale	:	А	=	93.0 - 100	
-		A-	=	90.0 - 92.9	
		B+	=	87.0 - 89.9	
		В	=	83.0 - 86.9	
		B-	=	80.0-82.9	
		C+	=	77.0-79.9	
		С	=	73.0-76.9	

"This course must be	passed with a	C	- or better as	an	SJSU	graduation requirement."
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70.0-72.9

67.0-69.9

63.0-66.9

60.0-62.9

0 - 59.9

Classroom Protocol

This class will require active student participation with frequent stand-up presentations to mimic a typical work environment. Please let the professor know in advance (excused absence) if you will not be able to attend.

Tests, homework, and project work missed because of an unexcused absence receive a grade of 0. No exceptions.

Students are expected to uphold the Student Code of Conduct, Academic Honor Code published in the University Bulleting and/or Student Handbook.

Students caught cheating on an exam or quiz will receive an "F" for the class and the incident will be reported to the department chair for possible further action.

ME 136 / Design for Manufacturability, Spring 2020, Course Schedule

The Course Schedule may change – changes will be announced during lecture time

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines							
1		Introduction to the Product Development Process; team-based approach; Reading							
	1/23/20	– Chapter 1 – Engineering Design							
2	1/28/20	Product Definition and Value Engineering; Reading – Chapter 2							
1/30/20	1/30/20								
3	2/04/20	Quality Management in Manufacturing and Design; Reading – Chapter 3							
	2/06/20								
4	2/11/20	Voice of the Customer and Quality Function Deployment; Reading – Chapter 4							
	2/13/20								
5	2/18/20	Assembly analysis and manufacturing processes							
2/20/20	2/20/20								
6	2/25/20	Design for variety and platform design							
	2/27/20								
7	3/03/20	Midterm – classroom							
	3/05/20								
8	3/10/20	Concept Generation and Selection							
	3/12/20								
9	3/17/20	Robust Design and Reliability							
	3/19/20								
10	3/24/20	Design for Service, Design for the Environment, DFx							
3/26/20	3/26/20								
	3/31/20	Spring Recess							
	4/02/20								
11	4/07/20	Six Sigma and Error Proofing							
	4/09/20								
12	4/14/20	Cost Analysis and Scorecarding							
	4/16/20								

Week	Date	Topics, Readings, Assignments, Deadlines
13	4/21/20	Advanced Application of DFM tools
	4/23/20	
14	4/28/20	Advanced Application of DFM tools
	4/30/20	
15	5/05/20	Review for Final
	5/07/20	Final Exam - 7:30 – 8:45 PM in our classroom